FLOOR PLAN NOTES

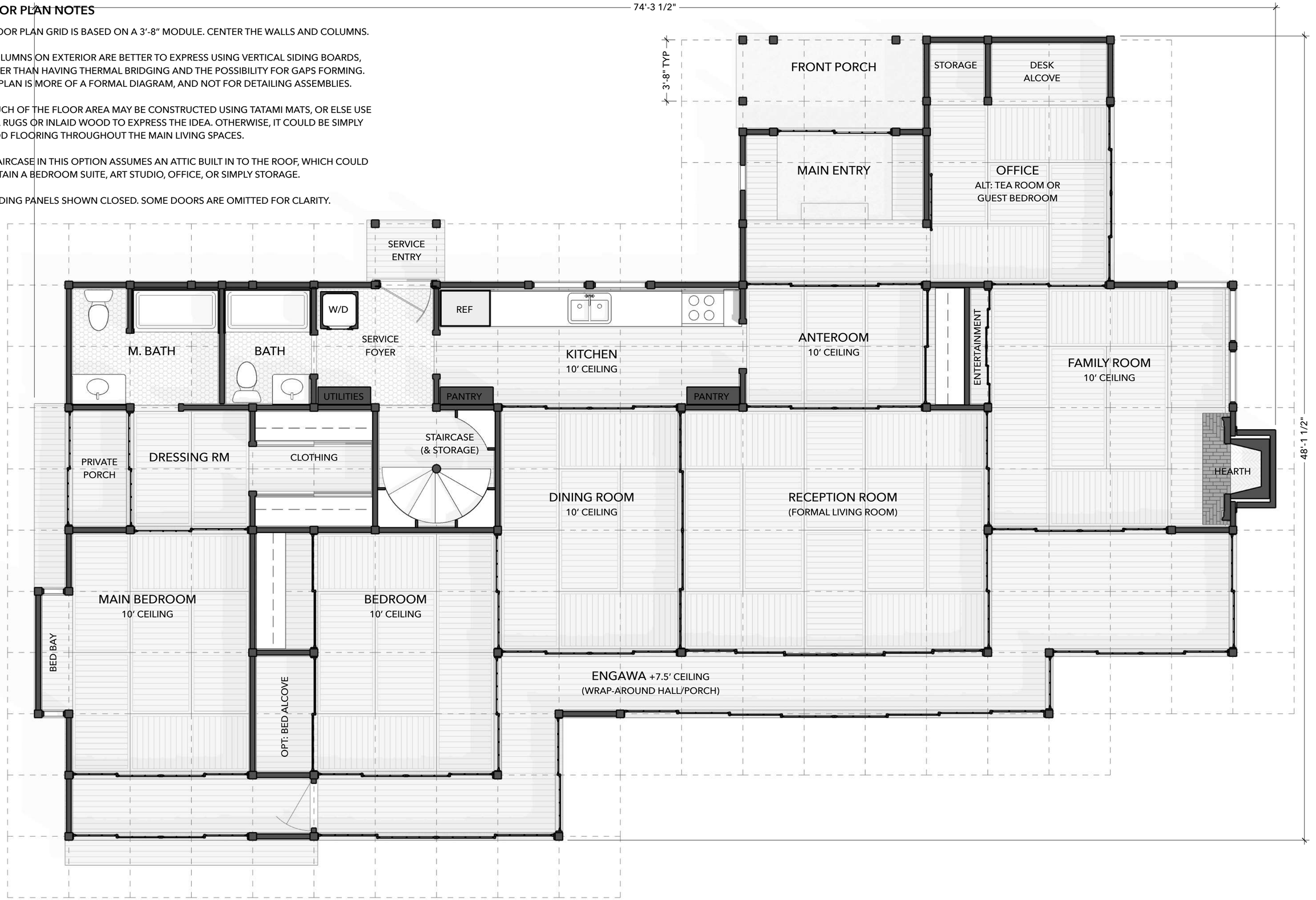
1. FLOOR PLAN GRID IS BASED ON A 3′-8″ MODULE. CENTER THE WALLS AND COLUMNS.

2. COLUMNS ON EXTERIOR ARE BETTER TO EXPRESS USING VERTICAL SIDING BOARDS, RATHER THAN HAVING THERMAL BRIDGING AND THE POSSIBILITY FOR GAPS FORMING. THIS PLAN IS MORE OF A FORMAL DIAGRAM, AND NOT FOR DETAILING ASSEMBLIES.

3. MUCH OF THE FLOOR AREA MAY BE CONSTRUCTED USING TATAMI MATS, OR ELSE USE AREA RUGS OR INLAID WOOD TO EXPRESS THE IDEA. OTHERWISE, IT COULD BE SIMPLY WOOD FLOORING THROUGHOUT THE MAIN LIVING SPACES.

4. STAIRCASE IN THIS OPTION ASSUMES AN ATTIC BUILT IN TO THE ROOF, WHICH COULD CONTAIN A BEDROOM SUITE, ART STUDIO, OFFICE, OR SIMPLY STORAGE.

5. SLIDING PANELS SHOWN CLOSED. SOME DOORS ARE OMITTED FOR CLARITY.



1 FLOOR PLAN: OPTION A (ATTIC STAIRS, SLIDING DOORS SHOWN CLOSED)
SCALE: 1/4″ = 1′-0″

CC ATTRIBUTION SHARE-ALIKE BY JAY OSBORNE. THESE DRAWINGS ARE FOR INFORMATIONAL PURPOSES ONLY. THIS DESIGN AND ITS RELATED DOCUMENTS ARE PROVIDED "AS IS" WITH NO GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED. FREEFARMHOUSE & JAY OSBORNE DISCLAIM LIABILITY FOR ANY DAMAGES THAT MAY RESULT FROM USING THIS WORK.

FreeFarmhouse

OPEN-SOURCE ARCHITECTURAL DRAWINGS
You may share, copy, and customize these blueprints.
License: **www.CreativeCommons.org/licenses/BY-SA/4.0**
Some rights reserved. No promises or guarantees given.
More designs available at **www.FreeFarmhouse.com**

AN EXPERIMENTAL DESIGN BY JAY OSBORNE

GAIJIN STYLE HOUSE

FUSION OF JAPANESE & AMERICAN TRADITIONS

1 **2024-03-25** FIRST DRAFT (POSSIBLY FINAL DRAFT)

+ A big thank you to all of my supporters on Patreon.

FLOOR PLAN
OPTION A

A1.0a

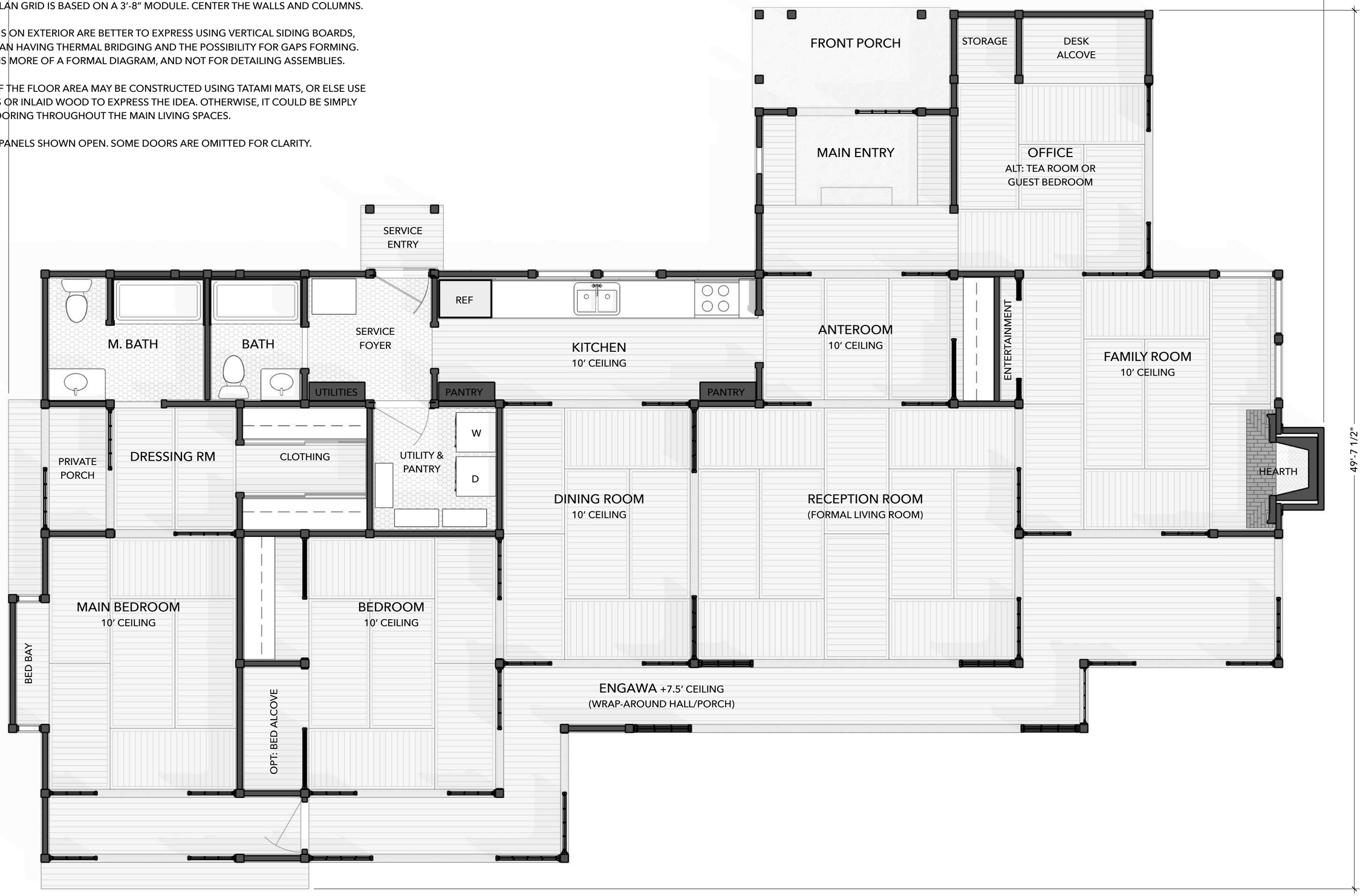
FLOOR PLAN NOTES

1. FLOOR PLAN GRID IS BASED ON A 3′-8″ MODULE. CENTER THE WALLS AND COLUMNS.

2. COLUMNS ON EXTERIOR ARE BETTER TO EXPRESS USING VERTICAL SIDING BOARDS, RATHER THAN HAVING THERMAL BRIDGING AND THE POSSIBILITY FOR GAPS FORMING. THIS PLAN IS MORE OF A FORMAL DIAGRAM, AND NOT FOR DETAILING ASSEMBLIES.

3. MUCH OF THE FLOOR AREA MAY BE CONSTRUCTED USING TATAMI MATS, OR ELSE USE AREA RUGS OR INLAID WOOD TO EXPRESS THE IDEA. OTHERWISE, IT COULD BE SIMPLY WOOD FLOORING THROUGHOUT THE MAIN LIVING SPACES.

4. SLIDING PANELS SHOWN OPEN. SOME DOORS ARE OMITTED FOR CLARITY.



1 FLOOR PLAN: OPTION B (1-STORY, NO GRID, SLIDING DOORS SHOWN OPEN)
SCALE: 1/4″ = 1′-0″

ATTRIBUTION SHARE-ALIKE BY JAY OSBORNE. THESE DRAWINGS ARE FOR INFORMATIONAL PURPOSES ONLY. THIS DESIGN AND ITS RELATED DOCUMENTS ARE PROVIDED "AS IS" WITH NO GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED. FREEFARMHOUSE & JAY OSBORNE DISCLAIM LIABILITY FOR ANY DAMAGES THAT MAY RESULT FROM USING THIS WORK.

FreeFarmhouse

OPEN-SOURCE ARCHITECTURAL DRAWINGS
You may share, copy, and customize these blueprints.
License: **www.CreativeCommons.org/licenses/BY-SA/4.0**
Some rights reserved. No promises or guarantees given.
More designs available at **www.FreeFarmhouse.com**

AN EXPERIMENTAL DESIGN BY JAY OSBORNE

GAIJIN STYLE HOUSE

FUSION OF JAPANESE & AMERICAN TRADITIONS

1 **2024-03-25** FIRST DRAFT (POSSIBLY FINAL DRAFT)

+ A big thank you to all of my supporters on Patreon.

FLOOR PLAN
OPTION B

A1.0b

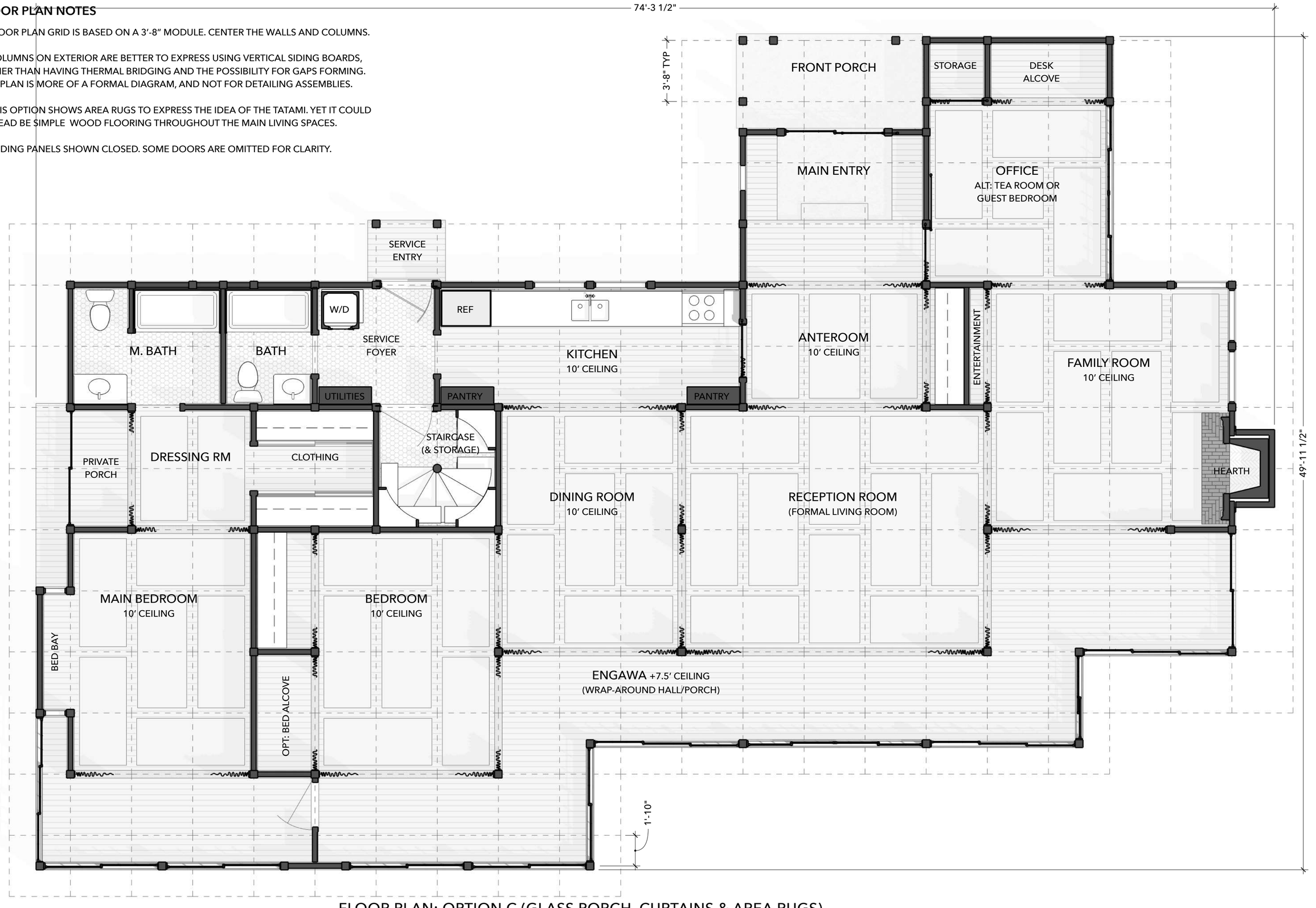
FLOOR PLAN NOTES

1. FLOOR PLAN GRID IS BASED ON A 3′-8″ MODULE. CENTER THE WALLS AND COLUMNS.

2. COLUMNS ON EXTERIOR ARE BETTER TO EXPRESS USING VERTICAL SIDING BOARDS, RATHER THAN HAVING THERMAL BRIDGING AND THE POSSIBILITY FOR GAPS FORMING. THIS PLAN IS MORE OF A FORMAL DIAGRAM, AND NOT FOR DETAILING ASSEMBLIES.

3. THIS OPTION SHOWS AREA RUGS TO EXPRESS THE IDEA OF THE TATAMI. YET IT COULD INSTEAD BE SIMPLE WOOD FLOORING THROUGHOUT THE MAIN LIVING SPACES.

5. SLIDING PANELS SHOWN CLOSED. SOME DOORS ARE OMITTED FOR CLARITY.



1 FLOOR PLAN: OPTION C (GLASS PORCH, CURTAINS & AREA RUGS)
SCALE: 1/4″ = 1′-0″

© ATTRIBUTION SHARE-ALIKE BY JAY OSBORNE. THESE DRAWINGS ARE FOR INFORMATIONAL PURPOSES ONLY. THIS DESIGN AND ITS RELATED DOCUMENTS ARE PROVIDED "AS IS" WITH NO GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED. FREEFARMHOUSE & JAY OSBORNE DISCLAIM LIABILITY FOR ANY DAMAGES THAT MAY RESULT FROM USING THIS WORK.

FreeFarmhouse

OPEN-SOURCE ARCHITECTURAL DRAWINGS
You may share, copy, and customize these blueprints.
License: **www.CreativeCommons.org/licenses/BY-SA/4.0**
Some rights reserved. No promises or guarantees given.
More designs available at **www.FreeFarmhouse.com**

AN EXPERIMENTAL DESIGN BY JAY OSBORNE

GAIJIN STYLE HOUSE

FUSION OF JAPANESE & AMERICAN TRADITIONS

1 **2024-03-25** FIRST DRAFT (POSSIBLY FINAL DRAFT)

+ A big thank you to all of my supporters on Patreon.

FLOOR PLAN
OPTION C

A1.0c

FLOOR PLAN NOTES

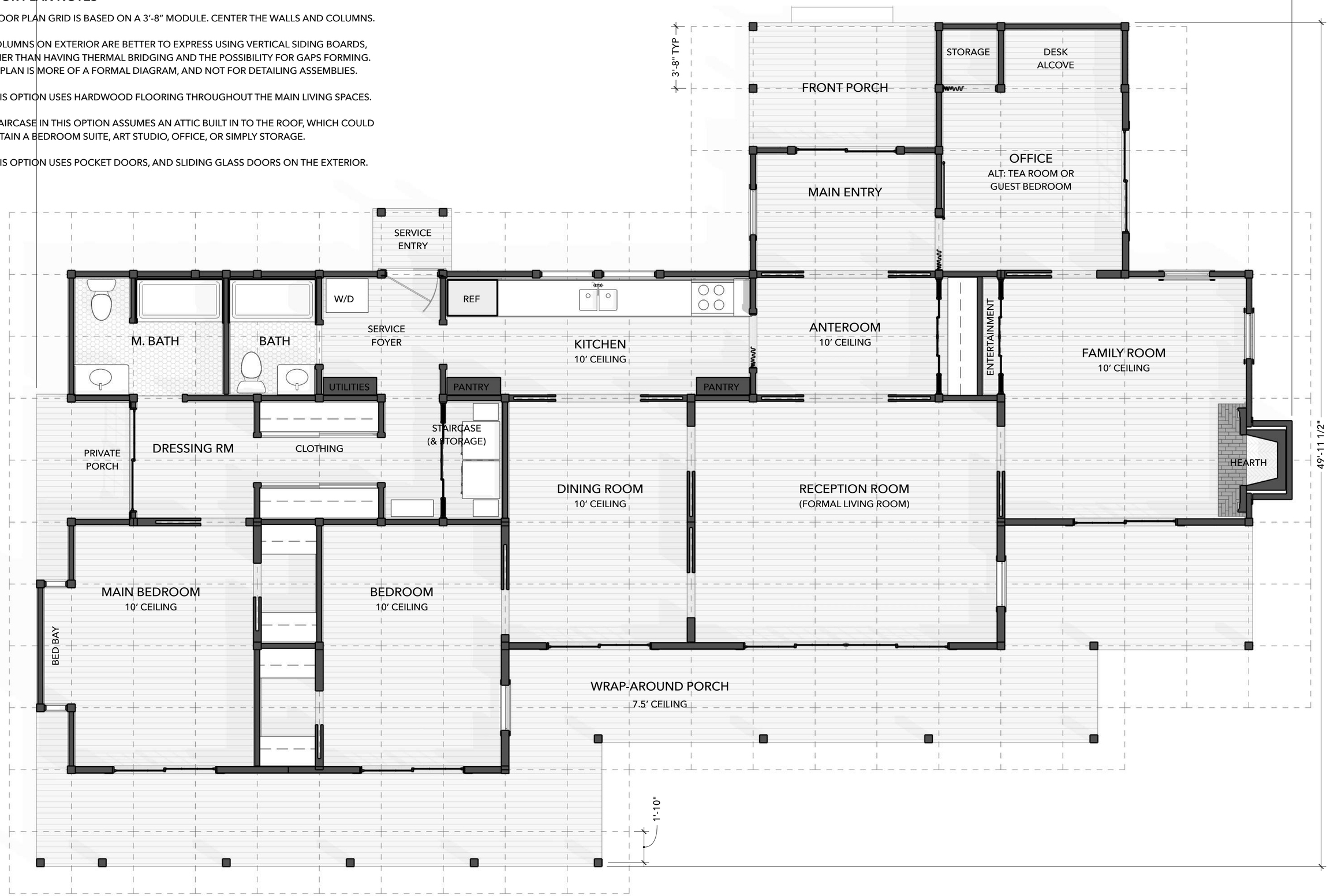
1. FLOOR PLAN GRID IS BASED ON A 3′-8″ MODULE. CENTER THE WALLS AND COLUMNS.

2. COLUMNS ON EXTERIOR ARE BETTER TO EXPRESS USING VERTICAL SIDING BOARDS, RATHER THAN HAVING THERMAL BRIDGING AND THE POSSIBILITY FOR GAPS FORMING. THIS PLAN IS MORE OF A FORMAL DIAGRAM, AND NOT FOR DETAILING ASSEMBLIES.

3. THIS OPTION USES HARDWOOD FLOORING THROUGHOUT THE MAIN LIVING SPACES.

4. STAIRCASE IN THIS OPTION ASSUMES AN ATTIC BUILT IN TO THE ROOF, WHICH COULD CONTAIN A BEDROOM SUITE, ART STUDIO, OFFICE, OR SIMPLY STORAGE.

5. THIS OPTION USES POCKET DOORS, AND SLIDING GLASS DOORS ON THE EXTERIOR.



1 FLOOR PLAN: OPTION C (OPEN PORCH, DOORS & WINDOWS, MORE AMERICAN)
SCALE: 1/4″ = 1′-0″

ATTRIBUTION SHARE-ALIKE BY JAY OSBORNE. THESE DRAWINGS ARE FOR INFORMATIONAL PURPOSES ONLY. THIS DESIGN AND ITS RELATED DOCUMENTS ARE PROVIDED "AS IS" WITH NO GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED. FREEFARMHOUSE & JAY OSBORNE DISCLAIM LIABILITY FOR ANY DAMAGES THAT MAY RESULT FROM USING THIS WORK.

FreeFarmhouse
OPEN-SOURCE ARCHITECTURAL DRAWINGS
You may share, copy, and customize these blueprints.
License: **www.CreativeCommons.org/licenses/BY-SA/4.0**
Some rights reserved. No promises or guarantees given.
More designs available at **www.FreeFarmhouse.com**

AN EXPERIMENTAL DESIGN BY JAY OSBORNE

GAIJIN STYLE HOUSE

FUSION OF JAPANESE & AMERICAN TRADITIONS

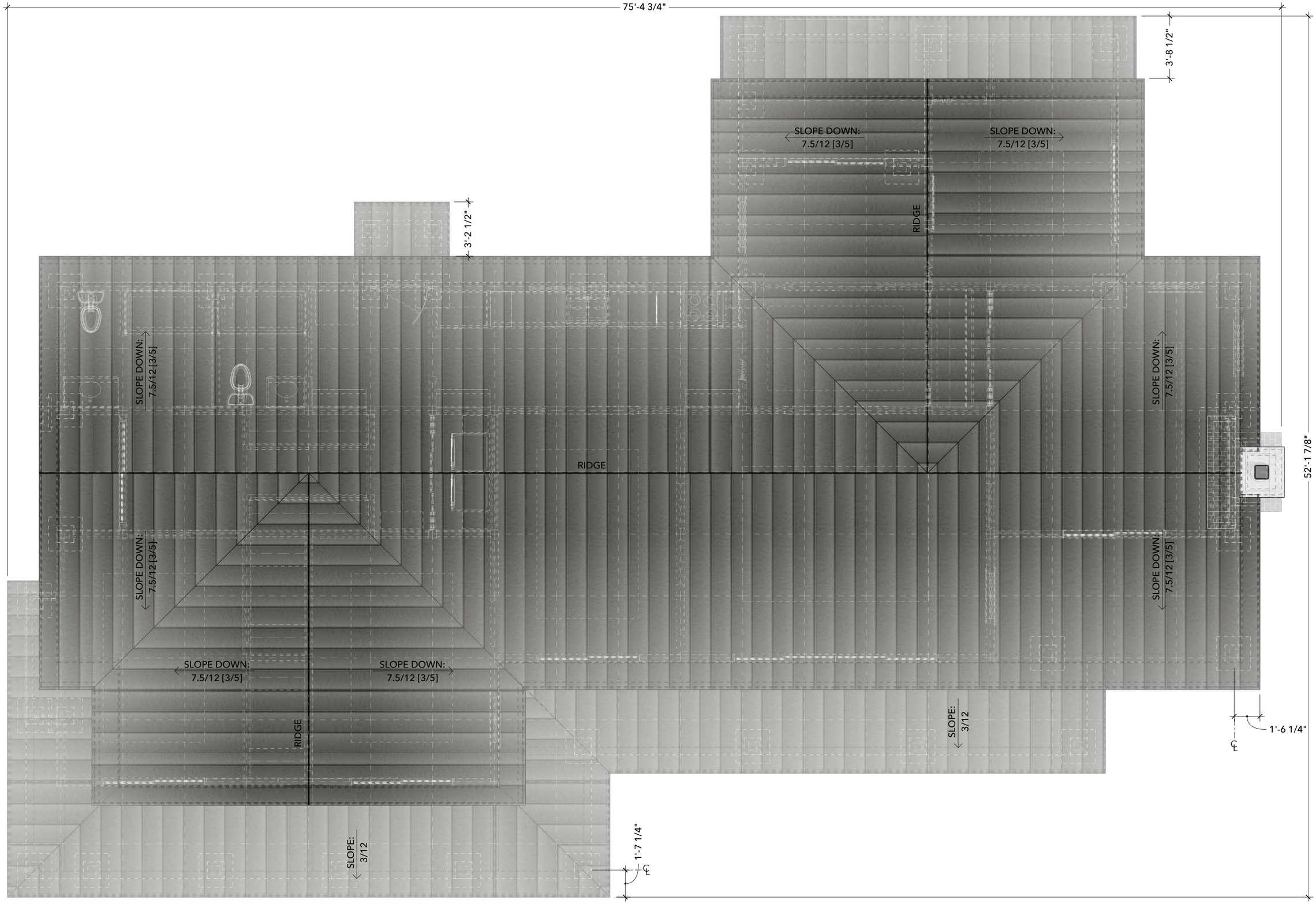
1 **2024-03-25** FIRST DRAFT (POSSIBLY FINAL DRAFT)

+ A big thank you to all of my supporters on Patreon.

FLOOR PLAN
OPTION D

A1.0d

ATTRIBUTION SHARE-ALIKE BY JAY OSBORNE. THESE DRAWINGS ARE FOR INFORMATIONAL PURPOSES ONLY. THIS DESIGN AND ITS RELATED DOCUMENTS ARE PROVIDED "AS IS" WITH NO GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED. FREEFARMHOUSE & JAY OSBORNE DISCLAIM LIABILITY FOR ANY DAMAGES THAT MAY RESULT FROM USING THIS WORK.



1 ROOF PLAN (OPTION D)
SCALE: 1/4" = 1'-0"

OPEN-SOURCE ARCHITECTURAL DRAWINGS
You may share, copy, and customize these blueprints.
License: **www.CreativeCommons.org/licenses/BY-SA/4.0**
Some rights reserved. No promises or guarantees given.
More designs available at **www.FreeFarmhouse.com**

AN EXPERIMENTAL DESIGN BY JAY OSBORNE

GAIJIN STYLE HOUSE

FUSION OF JAPANESE & AMERICAN TRADITIONS

1 **2024-03-25** FIRST DRAFT (POSSIBLY FINAL DRAFT)

+ A big thank you to all of my supporters on Patreon.

ROOF PLAN
OPTION D

A1.1

1 WEST ELEVATION (OPTION D)
SCALE: 1/4″ = 1′-0″

2 SOUTH ELEVATION (OPTION D)
SCALE: 1/4″ = 1′-0″

ATTRIBUTION SHARE-ALIKE BY JAY OSBORNE. THESE DRAWINGS ARE FOR INFORMATIONAL PURPOSES ONLY. THIS DESIGN AND ITS RELATED DOCUMENTS ARE PROVIDED "AS IS" WITH NO GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED. FREEFARMHOUSE & JAY OSBORNE DISCLAIM LIABILITY FOR ANY DAMAGES THAT MAY RESULT FROM USING THIS WORK.

FreeFarmhouse

OPEN-SOURCE ARCHITECTURAL DRAWINGS
You may share, copy, and customize these blueprints.
License: **www.CreativeCommons.org/licenses/BY-SA/4.0**
Some rights reserved. No promises or guarantees given.
More designs available at **www.FreeFarmhouse.com**

AN EXPERIMENTAL DESIGN BY JAY OSBORNE

GAIJIN STYLE HOUSE

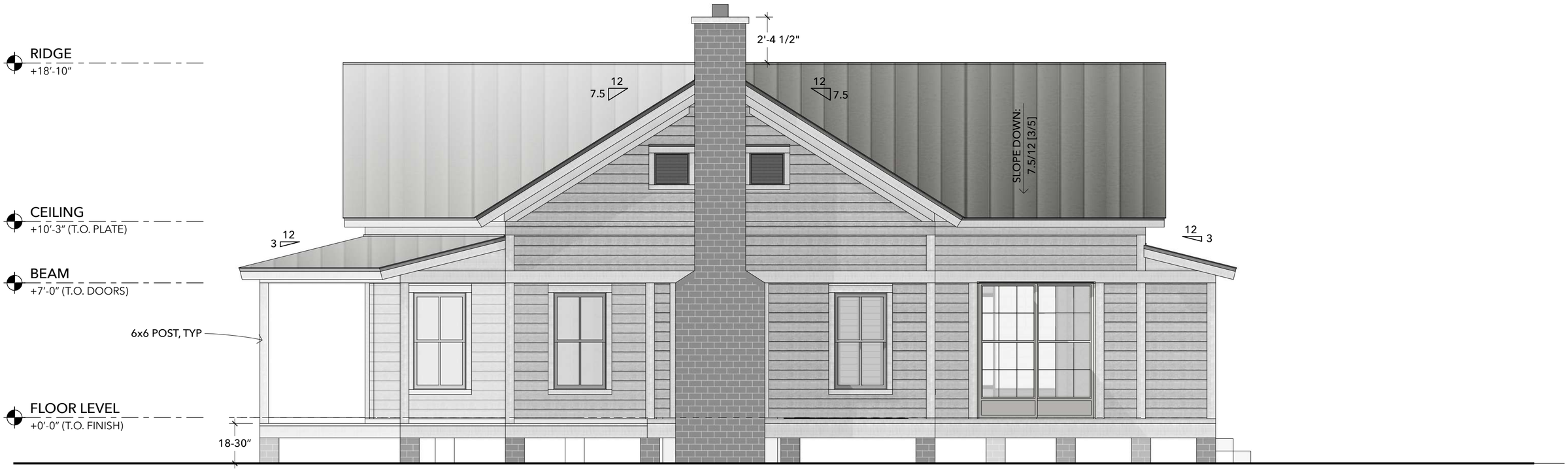
FUSION OF JAPANESE & AMERICAN TRADITIONS

1 **2024-03-25** FIRST DRAFT (POSSIBLY FINAL DRAFT)

+ A big thank you to all of my supporters on Patreon.

SOUTH & WEST ELEVATIONS

A2.0



1 EAST ELEVATION (OPTION D)

SCALE: 1/4″ = 1′-0″

2 NORTH ELEVATION (OPTION D)

SCALE: 1/4″ = 1′-0″

ATTRIBUTION SHARE-ALIKE BY JAY OSBORNE. THESE DRAWINGS ARE FOR INFORMATIONAL PURPOSES ONLY. THIS DESIGN AND ITS RELATED DOCUMENTS ARE PROVIDED "AS IS" WITH NO GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED. FREEFARMHOUSE & JAY OSBORNE DISCLAIM LIABILITY FOR ANY DAMAGES THAT MAY RESULT FROM USING THIS WORK.

FreeFarmhouse

OPEN-SOURCE ARCHITECTURAL DRAWINGS
You may share, copy, and customize these blueprints.
License: **www.CreativeCommons.org/licenses/BY-SA/4.0**
Some rights reserved. No promises or guarantees given.
More designs available at **www.FreeFarmhouse.com**

AN EXPERIMENTAL DESIGN BY JAY OSBORNE

GAIJIN STYLE HOUSE

FUSION OF JAPANESE & AMERICAN TRADITIONS

1 **2024-03-25** FIRST DRAFT (POSSIBLY FINAL DRAFT)

+ A big thank you to all of my supporters on Patreon.

NORTH & EAST ELEVATIONS

A2.1

ELEVATION NOTES

1. SEE MEASUREMENTS AND MORE DETAILS ON OPTION D ELEVATIONS.

2. THIS OPTION EXPLORES THE IDEA OF USING SLIDING DOORS, LIKE SHOJI SCREENS IN TRADITIONAL JAPANESE ARCHITECTURE, BUT POSSIBLY BUILT USING GLASS.

① SOUTH ELEVATION (OPTIONS A-B)
SCALE: 1/8" = 1'-0"

② WEST ELEVATION (OPTIONS A-B)
SCALE: 1/8" = 1'-0"

③ NORTH ELEVATION (OPTIONS A-B)
SCALE: 1/8" = 1'-0"

④ EAST ELEVATION (OPTIONS A-B)
SCALE: 1/8" = 1'-0"

© ATTRIBUTION SHARE-ALIKE BY JAY OSBORNE. THESE DRAWINGS ARE FOR INFORMATIONAL PURPOSES ONLY. THIS DESIGN AND ITS RELATED DOCUMENTS ARE PROVIDED "AS IS" WITH NO GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED. FREEFARMHOUSE & JAY OSBORNE DISCLAIM LIABILITY FOR ANY DAMAGES THAT MAY RESULT FROM USING THIS WORK.

FreeFarmhouse

OPEN-SOURCE ARCHITECTURAL DRAWINGS
You may share, copy, and customize these blueprints.
License: **www.CreativeCommons.org/licenses/BY-SA/4.0**
Some rights reserved. No promises or guarantees given.
More designs available at **www.FreeFarmhouse.com**

AN EXPERIMENTAL DESIGN BY JAY OSBORNE

GAIJIN STYLE HOUSE

FUSION OF JAPANESE & AMERICAN TRADITIONS

1 **2024-03-25** FIRST DRAFT (POSSIBLY FINAL DRAFT)

+ A big thank you to all of my supporters on Patreon.

ELEVATIONS FOR OPTIONS A-B

A2.2

ATTRIBUTION SHARE-ALIKE BY JAY OSBORNE. THESE DRAWINGS ARE FOR INFORMATIONAL PURPOSES ONLY. THIS DESIGN AND ITS RELATED DOCUMENTS ARE PROVIDED "AS IS" WITH NO GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED. FREEFARMHOUSE & JAY OSBORNE DISCLAIM LIABILITY FOR ANY DAMAGES THAT MAY RESULT FROM USING THIS WORK.

① SOUTH ELEVATION (OPTIONS A-B)
SCALE: 1/8" = 1'-0"

② WEST ELEVATION (OPTIONS A-B)
SCALE: 1/8" = 1'-0"

③ NORTH ELEVATION (OPTIONS A-B)
SCALE: 1/8" = 1'-0"

④ EAST ELEVATION (OPTIONS A-B)
SCALE: 1/8" = 1'-0"

OPEN-SOURCE ARCHITECTURAL DRAWINGS
You may share, copy, and customize these blueprints.
License: **www.CreativeCommons.org/licenses/BY-SA/4.0**
Some rights reserved. No promises or guarantees given.
More designs available at **www.FreeFarmhouse.com**

AN EXPERIMENTAL DESIGN BY JAY OSBORNE

GAIJIN STYLE HOUSE

FUSION OF JAPANESE & AMERICAN TRADITIONS

1 **2024-03-25** FIRST DRAFT (POSSIBLY FINAL DRAFT)

+ A big thank you to all of my supporters on Patreon.

ELEVATIONS FOR OPTION C

A2.3